REVIEWS

by Prof. Dr. Arch. Yordan Vasilev Radev Lecturer in the Department of Industrial and Agricultural Buildings at the Faculty of Architecture of UACEG. Last habilitation VAK 'professional direction 5.7. "Architecture, Construction and Surveying", specialty 02.17.05 "Architecture of buildings, structures, facilities and details" scientific field "Engineering Sciences"; living in Sofia 1164, 64 Hristo Smirnenski Blvd. tel .: dom. 02 866 82 01

on the Thesis of M.Arch.Armend Hajrush Fazliu for the Doctorate Degree in Professional Degree 5.7. Architecture, Construction and Surveying ", specialty 02.17.05. "Architecture of buildings, structures, facilities and details", scientific field "Technical Sciences", enrolled as a doctoral student of independent preparation at the State University, New Bulgarian University "according to the order of the Rector of NBU 3-rk-357 / 19.07.2017 and "The Academic Staff Development Act, the Regulations for its Implementation and the NBU Academic Staff Development Ordinance. Doctoral student dismissed, with the right to defense - Order 3-PK-112 / 04.02.2019.

The dissertation work was discussed and proposed for defense by the Faculty Council at the "Master's Faculty" at regular meeting № 11, held on 26.09.2019.

According to the Dean's Report and Order No. 3-PK-15 of 09.10.2019 by the Rector of NBU, I was appointed to the jury. At my first meeting, I was selected as a Doctoral Reviewer in accordance with the procedure for the defense of the dissertation work of an eng. Armend Hajrush Fazliu on the topic:

"Sustainable Development of Pristina, Republic of Kosovo and Revitalization of the Housing Environment",

Scientific adviser: Prof. Dr. Arch. Georgi Georgiev

Dear Mr. President,

Dear members of the Scientific Jury,

Allow me to present to you my "Review" of the PhD student's work on the topic of his dissertation, as well as my impression of his artistic, creative, research and applied experience as an architect, administrator and lecturer.

1. 1. Technical and CVs:

The technical materials are presented in folder # 1 and, given the required scope of the review, I will briefly address the more important ones.

- folder №1 - contains correctly arranged::

Curriculum Vitae, Graduate Diploma in Architecture from the University of Pristina, Hasan Pristina, - Faculty of Civil Engineering and Architecture - Architecture, Certificates of completion of courses, participation in international events, creative work as a designer and he has taken lectures as a Lecturer / Assistant Professor at "AAB College" - Kosovo Field, 10000 Pristina (R.Kosovo) and Lecturer at the University of Prishtina - "Hasan Pristina", Faculty of Fine Arts (R.Kosovo) - all described in His creative CV.

- folder \mathbb{N}_2 contains applications and documents for admission to NBU, Work program, exam minutes, minutes of meetings of the Faculty Council of the Department of Architecture of the NBU, in which the dissertation work was considered protection, "and more. required documents as required. A list and photocopies of the doctoral student's research papers and contributions are attached.

From the Autobiographical Information we can see that the Doctoral student, Arch. Armend Hajrush Fazliu was born on 20/09/1979 - Nationality: Kosovar / Albanian. He graduated with a degree in Architecture from the University of Prishtina - Faculty of Civil Engineering - Department of Architecture, Republic of Kosovo, in the period 1997-2005. Pristina, (R. Kosovo) Scenography and Interior Design. In 2014 he is a PhD candidate at the Polytechnic University, Tirana (Albania), Faculty of Architecture and Urbanism. has been enrolled as a doctoral student of independent preparation at the State University of New Bulgarian University - Sofia. She is fluent in Serbian and English. In the artistic and creative field the PhD student presents himself as a student "Assistant / Architect at" PROARK ", Prizren (R. Kosovo) Construction and Design Company -" Assistant in Design Management "and as Architect-Designer at a Construction Company" MABETEX ", Pristina (R. Kosovo), where she participates in projects:

Villa BEHGJET PACOLLI - Residential Villa and GYNECOLOGICAL HOSPITAL -Hospital Building 2006 and 2007 "M-TECHNOLOGIE", Pristina (Kosovo) Aluminum Doors & Windows Processing Factory, Curtain Walls and Glass Processing (Facade Design and Shop Drawing) Projects: "RILINDJA" - Administrative Government Building - Working Design of Facades. 2008 ASTANA HOSPITAL - Hospital Facade design project. 2007.

In 2008 he was the Founder and Principal of DUALGROUP - sh.p.k. Str. Garibaldi / H1 / B13 - Pristina, 10000 Pristina (Kosovo) www.dualgroup.org (Project design, supervision and management.) With projects for Public (14), Residential (12 of which 5 in Switzerland) buildings and 2 competition entries. There is no information about the projects or "Reviews" about them being published in specialized editions (the lack of the words "collective, associates or author" is also impressive).

From the doctoral student's autobiography we understand that he got acquainted with Urbanism in the beginning of 2005 at seminars, so called "Workshop" - "Urban Planning and Developing of Suhareka Municipality 2023 +, Wiena (Austria), Prishtina and Wien University in 2009. and Urban Planning and Developing of Junik Municipality 2023+, Junik (Kosovo) UTAN GRASNER International level of team work "1 month each. In 2017 The author attends a one-week seminar in Rome, Italy on "New Approaches to Restoration of Built Heritage, Rome (Italy) -Italian Trade Agency," International Teamwork.

Since 2012. until 2015 he is an assistant professor at AAB College, Industrial Area Pristina - Kosovo Polje, and until then he is a Lecturer at the University of Pristina "Hasan Pristina" - Faculty of Fine Arts, Kosovo.

folder 2. The abstract, in volume of 81 pages / 10 illustrations and 62 tables / presents Abstract of his dissertation, Bibliography, list of publications and participation in international conferences.

As an Assessment of the correspondence of the abstract with the basic principles and contributions of the dissertation: The abstract meets the requirements of the Regulation for training of doctoral students and postgraduate students at NBU. It correctly reflects the purpose, objectives, s

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n 2. <u>The main part</u>

Folder 3 Dissertation

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The material presented is in a volume of 208 typewritten pages, saturated with rich illustrative material of 146 color illustrations and 10 schemes, comprising: Introduction and 5 main chapters - "Modules"; Conclusion; Bibliography of used literature sources of 40 printed titles, Bibliography of used 26 electronic sources and a list of attached figures and photographs;

For the needs and the volume of the review, the material was considered in an order different from the content presented in the abstract, due to the requirements of Appendix No. 5 to the "Regulation for the development of the academic staff of NBU. AND THE SCIENTIFIC DEGREE "DOCTOR AT NBU", arranged as follows:

1. Significance of the problem under study in scientific and applied science

The author presents us with a study of a sensitively serious, highly discussed and topical topic, which is especially relevant today due to the increasing architectural and construction problems in the Republic of Kosovo and in particular in the capital city of Pristina. Another post-war period, which marked the end of the breakup of the SFRY and the formation of the new Republic of Kosovo, is characterized by the state's desire to cope with devastating devastation and significant population migration. This in turn necessitates restructuring of the economy, the structure of the city - new zoning, a new transport network to be implemented within the framework of a new "Spatial Planning Strategy" and corresponding Regulations.

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The city of Pristina, as a metropolitan city located at an important crossroads in Southeast Europe, located between the borders of 4 countries, is an important part of ancient civilizations and transport arteries throughout Europe.

The thesis of the dissertation aims to evaluate both the historical traditions and values in different eras, the architectural traces of the past periods and the potential for development of this settlement, as well as the adequacy of the existing legislation of the state of Kosovo in the field of urbanism. analysis, to make proposals for Models and strategies for its improvement. The topic is more than up to date. The aim is to provide a natural and traditionally and geo-climate-friendly development that builds on the potential mentioned above.

The subject matter and object of the study are precisely formulated - by means of a broad-based overview of the socio-economic and spatial development of the city over the past periods of its existence and a "Summary Analysis" of the "cultural and historical heritage, demographic development of Kosovo and Pristina and spatial Pristina's time development "(Module 2), using the" benchmarking "method to determine the impact of activities, forms and spaces characteristic of traditions and motives in urban development oystvoto and architecture through the ages and put "diagnosis" (Module 3) to assess the strengths, weaknesses, opportunities and threats and to draw up "Guidelines on sustainable development of the town. Pristina" (Module 4).

III. Presence of grounded and developed theoretical model of the research

is in Module 5, where the author specifies the result of his research in the Priority Guidelines for the Revitalization of the Housing Environment in Pristina, citing the open niches for this - Energy Policy and Energy Efficiency of the Housing Environment and Housing Policy.

IV. Making a contribution to the collection and analysis of empirical data.

1. Assessment of the degree of personal participation of the dissertation student in the contributions.

A doctoral student's curriculum vitae, and in particular his creative activity and interests, can definitely be judged for having his own opinion, analysis and conclusions as a 'contribution to education' to achieving a certain scientific analysis.

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От автобиографията на докторанта и по-специално от творческата му дейност и интереси определено може да се съди за наличието на собствено мнение, анализ и заключения като "принос в образованието" постигането на определен научен анализ.

Contribution Description:

2. Brief description of the nature and assessment of the reliability of the material on which the contributions of the dissertation are built.

a) The author presents us with an extensive retrospective view of the Ancient City of Pristina in the "newly segregated" state of Kosovo in 2008 on the Balkan Peninsula. The study is extremely

important in terms of the geographical and climatic features of the location of Kosovo and Pristina, as well as of the social and political metamorphoses that have passed through the centuries, which have formed the specific traditions and cultural identity of a nation. Thus, the author builds his generative Concept for the development of subsequent ideas and formulated spatial models and 3 types of perspective scenarios. This is crucial for the reliability of the material on which the contributions of the dissertation are built.

(b) A description of the applicant's contributions and their classification.

• The condition of the city with its problems is critically evaluated and strategic directions for its sustainable development are outlined.

• Concept and general terminological concepts with scientific and research tools for spatial and temporal development of the city of Pristina, Kosovo are presented.

• Priorities have been identified in the revitalization of residential complexes and neighborhoods; energy policy and energy efficiency; Housing policy.

• Basic guidelines for the sustainable development of Pristina have been developed with an emphasis on: alternative scenarios for sustainable regional and urban development; macro-spatial and practical-applied model of development and basic strategies.

b). The dissertation shows that the candidate has a thorough theoretical knowledge of the relevant specialty and the capacity for independent research.

The analysis of the overall activity of an inquisitive, ambitious and searching colleague shows that the applicant possesses the necessary theoretical knowledge in the relevant specialty and the capacity for independent scientific research.

V. . Correctness in quoting a representative number of authors.

1. The abundance of illustrative material and the use of a wide range of literary sources on the issues involved indicate the necessary routine for the author to use the acquired experience, knowledge and skills, to check the adequacy of the conclusions and conclusions drawn, and to confirm the correspondence between the chosen methodology and research methodology and the stated purpose and tasks of the dissertation.

Коректност при цитирането на представителен брой автори.

1. The abundance of illustrative material and the use of a wide range of literary sources on the issues involved indicate the necessary routine for the author to use the acquired experience, knowledge and skills, to check the adequacy of the conclusions and conclusions drawn, and to confirm the correspondence between the chosen methodology and research methodology and the stated purpose and tasks of the dissertation.

2. The numbering of the digitized material in the text does not correspond at all to the figure, as an illustration and the source of the Bibliography. Confusion is understandable because of the desire to correctly identify the source of the information used, but the lack of skill in how to do this.

The source is correctly shown below the trait, but the confusion comes from combining "references" with the literary sources..

3. Very often the figures of foreign examples as references are unrelated to the text and explain why and on what occasion they are applied.

Impacts of dissertation work on the external environment

The author presents himself with 3 pcs. publications on topics similar to the topic of the dissertation. in the "International Journal of Scientific and Engineering Research" CONSTRUCTION OF CENTRAL URBAN PARTS IN MAJOR CITIES AND HISTORICAL CONTEXT "(IJSER)" (April ISSN 2229-5518 and December "THE LIVING ENVIRONMENT OF URBANISM IN KOSOVO" ISSN 2229-5518 2018 - 2pcs and). and 1 pc. in the NBU-Sofia Yearbook at the International Conference "CHANGING CITIES: Cities of the Future" SMART CITIES AND URBAN DEVELOPMENT. INFORMATION AND COMMUNICATION REVOLUTION AND ARTIFICIAL INTELLIGENCE IN FAVOR OF CHANGING CITIES "Cha Reports presented to an international audience in (2 printed with ISSN) and one in NBU are accepted with interest and recognized as an Impact Factor.

llenges, Predictions, Perspectives"

VI. Compliance with the chosen methodology and methodology of research with the stated purpose and tasks of the dissertation. The dissertation uses: the historical-chronological method in the selection of information, the comparative analysis - to form conclusions and conclusions, and the inductive method to summarize the most characteristic elements, connections and relationships in the done Systematization of spaces and forms, the proposed Models and ending with a number of valid proposals for the future development of the city. I consider the goal and tasks of the thesis to be successfully completed.VII. Opinions, recommendations and notes. As a side note, the author translates the text into 4.3.2. "Tourism Development in Pristina Municipality. Structure of recreational activities and nature and recreational resources "as a type of tourist guide and guide, reaching administrative-administrative conclusions, guidelines and recommendations. Thus, the text of the necessary and purposefully selected information prepared for scientific analysis becomes an advertising attribute.

In my opinion, in the following "Methodological guidelines for planning actions related to the valorisation of cultural and natural heritage aimed at tourism", the dissertation reintroduces the term "Working Module" instead of the one accepted in theoretical developments - "Chapter 1,2,3 ... or" Phase "Level" 1, 2, 3 ... - because in the meaning of the word "Module" in professional terminology there is another meaning - of the "relation" between the individual elements and the whole. Its use begins with the knowledge of the theory of "Architectural Composition" by architects of the Two Rivers - between the Tigris and Euphrates rivers, passes through Egypt (Pyramids), Greece (Pythagoreans - "The Golden Number" 1.618, The Parthenon of Phidias), the Renaissance Vinci - ratios m: M = M: (m + M) - "Golden Section") and Le Corbusier (Modulator).

VIII. Conclusion

Starting from the material provided to me in the dissertation and getting acquainted with the doctoral student's overall activity, I consider his work to be in line with the set program and propose to the Specialized Scientific Jury to award an arch. Armend Hajrush Fazliu - Doctoral Student in Self-Study at the NBU Architecture Department Doctoral Degree in Education and Science 5.7. Architecture, Construction and Surveying ", specialty 02.17.05. "Architecture of buildings, structures, facilities and details", scientific field "Engineering Sciences"

Thank you for your attention

Sofia, February 2020.

MANUFACTURED:....

(Prof. Dr. Arch. Yordan Radev)